



JACKIE TICE

*TSALAGI (Cherokee)
SINGER
COMPOSER
EDUCATOR*

ASSEMBLY AND RESIDENCY PROGRAMMES

Standards Applications:

- Consortium of National Arts Education Associations (**NSAE**)
- PA Arts and Humanities (**PAAH**)

1. **Songwriting** *This residency can last from one-day to ten sessions spanned over weeks. Taking the students from vocabulary through rhyme schemes and improvisation techniques, they learn through published works, listening samples, brainstorming and hands-on work with partners and groups. Songs are written based on common themes and personal stories. Creative word games, brain exercises and the power of the Creation Moment* is covered. Beginner to advanced levels – elementary to adults.*

Standards:

NSAE SM 5-8.1 Singing, alone and with others, a varied repertoire of music

NSAE SM 5-8.3 Improvising melodies, variations, and accompaniments

NSAE SM 5-8.4 Composing and arranging music within specified guidelines

NSAE SM 5-8.7 Evaluating music and music performances

PAAH S 9.1.3-12 – B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

PAAH S 9.2.3-12 – F Know and apply appropriate vocabulary used between social studies and the arts and humanities. **K.** Identify, explain and analyze traditions as they relate to works in the arts (e.g., storytelling – plays, oral histories- poetry, work songs- blue grass).

L. Identify, explain and analyze common themes, forms and techniques from works in the arts.

PAAH 9.3.3-12 ;

E. Interpret and use various types of critical analysis in the arts and humanities.

• Contextual criticism • Formal criticism • Intuitive criticism

F. Apply the process of criticism to identify characteristics among works in the arts.

2. **Native Flute and Drum** *Demonstration and explanation of historic purpose of the Native American Flute, playing techniques and unusual sounds that echo nature.*

By understanding the cultural and historical forces that shape social attitudes and behaviors, students are better prepared to live and work in communities that are increasingly multicultural. Discussion and participation in demonstration of Pentatonic Scale and Drumming styles used in Native American traditional songs.

Standards

NSAE SM 5-8.6 Listening to, analyzing, and describing music Students analyze the uses of elements of music in aural examples representing diverse genres and cultures.

NSAE SM 5-8.8 Understanding relationships between music, the other arts, and disciplines outside the arts

NSAE SM 5-8.9 Understanding music in relation to history and culture Students compare, in several cultures of the world, functions music serves, roles of musicians.

3. **Cherokee Traditional Songs and Dance**

Learn the meanings of and how to sing three traditional Cherokee social songs and participate in an inter-tribal Round Dance.

Standards

NSAE SM 5-8.6 Listening to, analyzing, and describing music Students analyze the uses of elements of music in aural examples representing diverse genres and cultures.

NSAE SM 5-8.8 Understanding relationships between music, the other arts, and disciplines outside the arts

NSAE SM 5-8.9 Understanding music in relation to history and culture Students compare, in several cultures of the world, functions music serves, roles of musicians.

NSAE SD 5-8.5 Demonstrating and understanding dance in various cultures and historical periods

4. **Four Directions Wheel for Conflict Resolution**

Based on work of Hyemeyohsts Storm, this technique for conflict resolution and internal processing identifies a protocol which uses the Indigenous concept of the Four Directions Wheel (circle) as a guide to overcome obstacles to peaceful relations. Also available as a Teacher's Workshop. (as received by the UN Teachers Conference on Peace and Human Rights)

- Application of problem solving skills
- Extensive practice in the comprehension of systems and abstract concepts
- Comprehension and application of the creative process
- Development and practice of creative thinking skills
- Development of verbal and nonverbal communication skills

5. **Mitakuye Oyasin : “We Are All Related”**

This phrase encapsulates the essence of Native American traditional life and teachings. The interdependence of life—Nature and Human Nature—is contingent on the fact that survival is maintained only when each is mindful of the importance of the other. In this assembly program Jackie recounts her own experiences of reservation life, a buffalo hunt and various phenomenons unknown to the Euro/American culture. Sharing through music and reciting spoken word pieces and stories, which are teaching narratives reflecting the cultural experience of being Native American, values such as compassion, respect, humility, gratitude and forgiveness are central in this program.

Standards

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NSAE SM 5-8.9 Understanding music in relation to history and culture Students compare, in several cultures of the world, functions music serves, roles of musicians.